

Fiction in life and science - Unification of physical interactions

Abstract: In the article, the author presents the basics of the existence of human consciousness. At the same time, these are the foundations on which science develops. The author puts particular emphasis on the development of nature science, and specifically on the development of theoretical physics. It presents the relationship between science and logical thinking and experimental facts. But he pays special attention to the chutzpah's fiction. Using this fiction in the 20th century, scientists in the field of nature science found themselves in a dead end. The author shows how to return to the path of real development based on logical thinking.

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1. Introduction

First of all, it is necessary to clarify the meaning of the word "fiction". Usually, this word is associated with negative overtones. At this point, it should be treated indifferently. Because the overtones of the word should appear here only after adding the adjective. Because we will be talking about fiction here, which can be both necessary and very useful, as well as very harmful and superfluous.

In today's science there are two types of fiction - there is the necessary fiction and there is harmful fiction. The necessary fiction is the basis for all cognition and for the development of science - it is necessary in a similar way as for life it is necessary to breathe. Without the participation of necessary fiction, there can be no thought process, just as without breathing, for example, there can be no life of mammals. In contrast, harmful fiction is an obstacle to the logical cognitive process, which is based on experimental facts and the logical conclusions resulting therefrom. Harmful fiction is just because he describes experimental facts in a twisted and illogical way. But some elements of this harmful fiction (harmful to science!) can be useful for entertainment purposes, e.g. in cabaret or fantastic novels.

Fiction, which exists in today's science, can be divided in yet another way, namely, it can be divided into **existential fiction**, **conceptual fiction** and **chutzpah's fiction**. Existential fiction and conceptual fiction are necessary for cognition, because without these components it is impossible to explore the world and all its phenomena, it is impossible to think and logical reasoning. But without these ingredients it is also not possible to mislead the scientific world astray, i.e. it is not possible for there to be chutzpah's fiction.

2. Essential fiction - living fiction, conceptual fiction

As already mentioned, the necessary fiction is one without which no thought process can exist, no mind can exist, no science can exist. Necessary fiction was formed during the development of living species that have several sensory organs. In the necessary fiction one can distinguish its two types: existential fiction and conceptual fiction.

Since the dawn of time, man's psychic life has been based on fiction, which is called: living fiction. Usually one does not realize the existence of this kind of fiction. And those who think about living fiction and write scientific papers on this subject can be counted among deep-thinking philosophers.

Every living creature that has sensory organs has to do with living fiction. Usually, every human being - until the right age, until he has sufficient education - although he has a developed mind, is not aware that the grass green that he perceives exists only in his mind. A man who already knows some of the laws of

nature knows that "beyond his mind" there is a material world that consists of particles and in which various waves propagate. Some waves, when they reach the brain through the eyes, give the impression of color. This is the essence of the living fiction that the sensations experienced while looking at objects are completely different, and the observed objects and stimuli that contribute to the formation of sensual impressions are different. The waves reaching the body change in the experienced impressions of color, sound, taste, smell and touch.

In fact, everyday life of every human being takes place on the basis of everyday fiction and is based on it. Usually, man is unaware of the existence of this living fiction. And he is aware of its existence only when it becomes the subject of his thoughts. This kind of fiction is extremely useful and it is simply an essential component of the life and functioning of every human being.

Without existential fiction there could be no **conceptual fiction**. In the case of conceptual fiction, its objects are created on the basis of experimental facts acquired and the process of creation is very complex. Because, apart from the fact that fictitious objects are created on the basis of experimental facts, whose existence man is partially aware of, they arise as a result of complex thought processes as a result of many logical connections and dependencies. Examples of concepts in the field of conceptual fiction can be such concepts as: centrally symmetrical (c.s.) potential field, intensity of c.s. potential field and acceleration that other similar c.s. fields achieve in this field. These three fictitious conceptual objects are closely related, and their creation is associated with the research and discoveries of Galileo, Tycho Brahe, Kepler and Newton.

The basis of these three concepts were the results of observations of the celestial bodies of the Solar System and the paths of these bodies, developed on the basis of obtained results. Research into the falling of bodies from high altitudes onto the Earth's surface was also important. On the basis of the experimental facts obtained, first of all, there was knowledge about the process of accelerating a given body. The existence of acceleration was related to the presence of a second body. On this basis, a mathematical formula was developed that described how the acceleration changes when the distance from the other body changes. On the basis of the concept of "acceleration" two other concepts were created, i.e. potential c.s field and intensity of c.s field that are in a close mathematical relationship.

The three concepts (objects) are primarily associated with the movement of celestial bodies. But in a similar way they can be associated with the movement of any component of the celestial body. Because the impact of each body that it exerts on a second body is the sum of the effects of its constituent particles on the constituent particles of the other body. The interaction between the constituent particles is in this case considered as existing at very large distances between them. This interaction and the associated acceleration is known as gravitational, while the beginnings of knowledge about it date from the time of Newton, i.e. from the turn of the seventeenth and eighteenth centuries.

At the beginning of the 21st century, on the basis of commonly known experimental facts, another important conceptual fiction arose - the concept of structural interaction and structural acceleration between the constituent particles of matter was created. In fact, the concept of a fundamental interaction between particles of matter arose, which interaction has two components. One component of this fundamental interaction is the gravitational interaction. The basic feature of this interaction is that each particle of matter gives other particles acceleration, which is directed towards its central point. The second component of a fundamental impact is structural interaction - thanks to this interaction, all kinds of stable structures can exist. Such stable structures are atomic nuclei, atoms of various elements, molecules, lumps of matter, including matter in the form of celestial bodies.

Structural interaction is associated with the existence of spherical areas that at some distance surround the center of each particle of matter. These areas are called potential coatings. Mutual acceleration of particles in the area of each such coating occurs in such a way that it may appear that the potential coating of a given particle attracts the adjacent particle to itself. Because when the two particles are not too high in relation to each other and are spaced approximately equal to the radius of the potential coating, then

acceleration in the area of the coating contributes to entrapment of the particles found there. This creates a stable system with two particles vibrating with respect to each other.

You can also add the concept of "force" to these concepts. After rejecting the associations that are associated with the colloquial understanding of the concept of "force", it can be understood that this concept fictitiously replaces completely unknown physical processes that contribute to the mutual acceleration of celestial bodies and their constituent particles. What lies under the concept of "force" plays a similar role in the process of mutual displacement of material bodies, which in earlier times played mythical figures, called angels, spirits or otherwise.

The term "force" includes something that is considered to be the cause of this process in connection with the basic physical process, but the real nature of this cause will never be recognized. To know the true nature of this cause would be tantamount to knowing the absolute truth about matter. And this is not possible because of the relative nature of the cognitive process itself. Because the cognitive process is created on the basis of objects that come from existential fiction and from conceptual fiction.

Isaac Newton in the second law of dynamics described the relationship between force, mass and acceleration. He did not realize this fact, that in the overtones of the principles of dynamics he gave force a colloquial meaning. Because he described it as the cause of acceleration, while he did not know, and therefore for this reason also did not explain what this force really is - what it is in the absolute sense. For this reason, anyone who reads about such strength and thinks that it is the cause of movement, gives it their own meaning based on their own life experiences and knowledge. And these life experiences and understanding of the concept of "force" can in no way help explain the interaction and acceleration of both constituent particles of matter in nano- and microstructures, as well as in more complex forms of it, e.g. in the form of celestial bodies. Logically, this can only be explained if the observations of the sky are the basis for inference. Then, on this basis, the objects of conceptual fiction in the form of motion, change of position, acceleration, field of potential, field strength should be derived first, and finally the concept of force. In this way, force becomes a secondary concept. In descriptions of physical phenomena operating at the fundamental level of matter structure, force can be omitted. The word "force" can be replaced by the word "influence" and no mechanism should be built for this process. Explaining that at a fundamental level the interaction takes place through the exchange of particles or waves, as it is presented in today's theoretical physics, already comes from the area of chutzpah's fiction.

3. Harmful fiction - chutzpah's fiction

The creators of malicious fiction, like everyone else, used concepts out of necessity. For this reason, it is not always easy to distinguish this fiction from useful fiction. The only criterion that distinguishes harmful fiction from useful, necessary fiction is the lack of logical connections between malicious fiction and experimental facts. On this basis, it can be argued that objects of harmful fiction are unreasonable inventions that do not fit into human imagination. For this reason, these objects can be called fantastic and deceptive, and the fiction is chutzpah's. Because the meaning of the Hebrew word "chutzpah" is best explained by the anti-scientific content hidden in this fiction - its synonyms are: mockery, deception, insolence, arrogance.

A particularly prominent example of chutzpaction (chutzpah's) fiction is the notion of a constant speed of light in a physical vacuum relative to an observer moving at any speed. Proponents of the concept of constant speed of light in a physical vacuum ignore some experimental facts. The most important fact is that there is no physical vacuum without matter. What is now called physical vacuum in theoretical physics is essentially a material medium of varying density. This varied density of the medium depends on the distance from celestial bodies and their clusters, for example, in the form of galaxies. Thus, the speed of light in such a medium (and relative to this medium) is variable and depends on the density of the subtle matter that this medium consists of. The existence of variable density of subtle matter in a physical vacuum is evidenced by the phenomenon of bending light waves near celestial bodies, which is called gravitational lensing.

Clusters of subtle matter, located in the so-called Physical vacuum is also called dark matter. But so far,

physicists don't associate these two concepts with each other.

The fact that light waves propagate in a material medium and that this process involves particles of that medium means that the waves have a certain velocity relative to the medium, and also that there is a specific location of the light waves in space and time. Therefore, the speed of light waves cannot be the same with an observer who moves in any way.

Chutzpah's fiction is known to all scientists in the world who are interested in the science of nature. But they perceive the objects of this fiction from a different point of view and often do not notice the absurdities existing there. There are cases that some physicists see these absurdities. But their efforts to remove chutzpah's fiction from science have failed to produce a positive result. Examples of these unsuccessful efforts can be: 1) "Open protest of the Russian Physical Society" - the content of the protest can be found at <http://www.rusphysics.ru/articles/812> and 2) "OPEN LETTER Kanareva PM To Russian President VV Putin and President RAN VJ Fortova" - the content of the letter can be found at <http://www.micro-world.su/index.php/2010-12-22-11-43-09/929-2013-07-03-08-09-57> (also on http://pinopa.narod.ru/Kanareva_PISMO_ru.pdf; the content in Polish can be found at http://pinopa.narod.ru/Kanareva_PISMO_pl.pdf).

One of the first objects of chutzpah's fiction arose in physics as a result of assigning + and - signs to elementary particles of matter. These signs were first given to electrons and protons. The fact of giving signs to particles was very useful at first, because it contributed to the simplification of descriptions of electrostatic and electrical phenomena. If the attribution of signs were combined with an explanation of the physical process that forced mutual movement of the particles relative to each other, while the signs would be considered only symbols, not the cause of the movement, then in total it could be a very useful conceptual fiction. It happened differently. Until the end of the 20th century, there were no nature researchers who understood the essence of electrostatic phenomena and explained their nature at a fundamental level. For physicists, the + and - signs, instead of becoming only helpful symbols, became the basis for explaining the course of many phenomena and the physical cause of electrostatic interactions and the flow of electric current.

In the following years of the development of physics, a lot of different particles were invented, some of which had positive signs and some had negative signs. The development of theoretical physics can only be talked about in the sense that new objects of fiction were emerging. Because, despite the creation of the theoretical physics department in the form of quantum mechanics, in today's academic physics there is still no knowledge of the most important fundamental physical phenomenon, namely the mechanism of formation of stable structures of matter from its component particles. And, as we already know, this mechanism develops due to the aforementioned structural interaction and directional acceleration of particles in the potential areas of coatings. But today even the leading physicists have not yet realized this fact.

In today's physics the concept of "potential shell" is unknown, which shell manifests itself in the form of variable acceleration, existing at a certain distance from the center of the particle. It is not known, although the effects of the variable acceleration of the constituent particles of matter are manifested at every step in everyday life and in every physical experience. Due to the variable accelerations, the particles maintain certain distances between them, and thus there are such natural features of matter, such as the shape of the structure of matter and its volume, hardness, elasticity, etc. Today these features of matter are presented to students using concepts from the area of chutzpah's fiction that do not explain, what is the real reason for this behavior of particles.

Today in theoretical physics there are a lot of objects of chutzpah's fiction. Together, they form a department of physics called quantum mechanics - this is a powerful warehouse of harmful fiction. In this magazine there are elementary components of matter - quarks and leptons, of which there are twelve types. Quarks have properties such as spin, isospin, smell, color, fractional positive and negative electrical charges. And there are other harmful objects called quanta, for example, there is an energy quantum, a

quantum of time. Numerical values have been assigned to these objects. As befits strict science, they are used to carry out mathematical calculations. But what physical parameters are calculated this is what human reason cannot understand and cannot logically describe in words.

All the chutzpah's fictions found in quantum mechanics and in both relativity theories will not be presented here. Physicists interested in this subject, who could contribute to the removal of these harmful ideas from physics, know them well. Non-specialists can acquire approximate knowledge of some objects of harmful fiction on the websites <https://en.wikipedia.org/wiki/Quark> <https://en.wikipedia.org/wiki/Lepton> <https://en.wikipedia.org/wiki/Quantum> <https://en.wikipedia.org/wiki/Chronon> .

4. Unification of physical interactions

Why is there so much harmful fiction in quantum mechanics? The answer is simple. Subsequent objects of harmful fiction were created to enable the interpretation of newly discovered physical phenomena and to justify the validity and truthfulness of harmful fiction that were created earlier. Newly discovered phenomena, for example, in the form of the appearance in the physical experiment of a previously unknown particle of matter, could not be explained by the existing knowledge of matter, and thus a reason arose to create a new particle. This particle was given a name, some properties were attributed to it, and thus a new object of harmful fiction was created.

In general, one can guess that the emergence of new objects of fictional fiction over the decades has had a noble purpose. This goal was to show, or more precisely, to create a source from which all known physical phenomena originate, and to develop a uniform physical theory on the basis of which the mechanisms of all physical phenomena could be described. This goal was not achieved, because there was an ever deeper entanglement in invented ad hoc dependencies. These relationships are not found in nature - they were created in a mathematical description.

Lots of elementary particles not found in nature and their properties were invented. Meanwhile, for the logical explanation of the mechanisms of all physical phenomena occurring, very simple properties of three types of fundamental particles of matter - protons, neutrons and protoelectrons - are sufficient. Three types of fundamental particles are enough to explain what cannot be explained with more than two hundred types of particles.

In fact, the existence of matter and the course of physical phenomena is based on very simple principles. These simple principles result directly from experimental facts, so they do not require justification. Because the experimental facts are both confirmation and justification for them. It should be justified and explained why simple physical phenomena that are born on the basis of three types of fundamental particles are perceived by humans as very varied and complex, and how, based on simple principles, their great diversity is born.

Explaining the course of electrostatic interaction, which forces the particles to move relative to each other, is very simple. For the components of matter, the pursuit of a state of equilibrium results from the existence of their fundamental properties. More specifically, this is due to the existence of two components of the fundamental interaction of each particle of matter on every other particle of matter - this is due to the existence of gravitational acceleration and structural acceleration. The first component contributes to bringing the particles closer together, while the second component prevents complete approach. Because thanks to the second component of the fundamental interaction, the particles stop at a certain distance from each other. In this way, a natural state of equilibrium is established in matter.

For the sake of completeness, it should be added that the fundamental interaction is in fact one interaction. But due to the lack of a relatively simple function in mathematics that could be used to describe it, it has been divided into two components. For each of these two components there are relatively simple functions for their mathematical description.

But this was only one reason for the division into components. In addition, this artificial division into two

components helps to describe many physical phenomena and understand their meaning.

During the electrifying process, the balance in the structure of matter is disturbed. The structural components of matter are separated and retained some distance from each other. Due to this separation, electrostatic interaction begins to manifest. In a sense, it is the pursuit of ingredients to renew the previous state of equilibrium in the structure of matter.

The electrostatic interaction is presented in more detail in the article "Electrostatic field? ... But it's very simple!" (Polish version at http://pinopa.narod.ru/08_C2_Pole_elektrostatyczne.pdf, Russian version at http://pinopa.narod.ru/08_C2_Pole_elektrostatyczne_ru.pdf).

Over several centuries, electrostatic and gravitational interactions have been seen as two different types of interactions that have nothing in common. Views on this difference resulted from the fact that these interactions manifest themselves in different ways and different methods must be used to study them. In fact, at a fundamental level, this is one and the same gravitational interaction between the constituent particles of matter. But it manifests itself in a variety of ways because of the different structural conditions that exist in matter during research. Gravitational interaction has been adopted in connection with large, distant lumps of matter. The ingredients in the volume of each solid, when each solid is taken into account separately, form a stable system. Each of these lumps of matter is a structure that is electrostatically stable. What does it mean that the lump of matter is stable in terms of electrostatic properties? This means that this solid consists of atoms and the space between the atoms is very densely filled with particles of matter that also exist everywhere in the physical vacuum around this solid. These particles were called protoelectrons. (Using old terminology, it can be said that the space between atoms is filled with ether particles.) But in the atoms themselves and in the body of matter, the density of protoelectrons is very high compared to what exists in the air around the body and in a physical vacuum.

When considering these issues, facts from the history of gravitational discoveries should be taken into account. Newton's description of the gravitational interaction is an approximate description. The inaccuracy of Newton's description is twofold. There is an inaccuracy that results from the limited observational and measurement capabilities that existed in Newton's time. Based on the results of observations and studies of scientists such as Galileo, Tycho Brahe and Kepler, Newton determined that the gravitational acceleration that a celestial body gives to another body is inversely proportional to the square of the distance. Meanwhile, gravitational acceleration changes in a slightly different way. This inaccuracy in Newton's law of gravity is revealed, for example, in such a way that there is a movement of the perihelion of Mercury and other planets in the Solar System. According to Newton's law, the orbits of the planets can be either circular or elliptical. And when they are elliptical, the position of the perihelion of the orbit does not change. However, when there is a perihelion motion, it indicates that the orbit is not elliptical but rosette. You can read more about this in the article "Perihelion motion of Mercury" at http://pinopa.narod.ru/Ruch_peryhelium_uk.pdf.

The much greater inaccuracy of Newton's mathematical formula, which describes gravitational acceleration, is related to what Newton did not study at all. Namely, he did not study gravitational acceleration at small and very small distances. Despite the lack of such research, Newton's formula is currently used in physics also for these distances. The error that is made when Newton's formula is used to evaluate gravitational acceleration at small distances between particles, cannot be assessed without proper testing. And one of the reasons that prevents such an assessment is that particles with different properties interact with each other. Protons and neutrons, which make up the structure of atoms and molecules, interact with much more subtle matter in the form of protoelectrons. To assess the gravitational interaction between particles at small and very small distances, research is needed on how particles behave at these distances.

The densities of protoelectrons that are knocked out of atoms during ionization are known as electrons. The resulting electrostatic interaction is a process that tends to reunite electrons with atoms. Although at the elementary level this electrostatic interaction is the sum of gravitational interactions between particles, it can also be considered as a result of the existence of a pressure difference in the protoelectron medium.

The pressure difference is formed during the ionization of atoms, and the liquidation of this pressure difference occurs when the electrons return and fill the defects in the protoelectron medium in the area of atoms.

Unification of interactions is an idea, the implementation of which aims to show that all physical interactions come from one source.

Currently, four interactions are known in physics, which are considered basic - they are gravitational, electromagnetic, strong and weak nuclear interactions. These four basic interactions can be easily explained and interpreted using the properties of three types of fundamental matter particles - protons, neutrons and protoelectrons. In this way, all impacts and phenomena result from one source. They come from the fundamental interactions between these three types of matter components. Here is all the unification...

For clarification, it should be added that gravitational interaction is one of the components of a fundamental interaction. However, strong and weak nuclear interactions can be explained by the idea of potential shells and structural interactions, i.e. the second component of the fundamental interaction. Because of the structural interactions, connections between the particles are created. It happens at different distances between them. By examining how large these distances are, you can assess the size of the potential rays of the coatings. Therefore, you can evaluate these parameters for each type of interaction that causes the formation of stable structural systems of matter.

The explanation of the mechanism of electromagnetic interactions is more complex. Because these interactions are the result of complex processes that involve fundamental particles. For this reason, electromagnetic interactions require slightly more complex descriptions. You can read about these impacts in the following articles:

- "Magnetic field? ... But it's very simple!" on http://pinopa.narod.ru/06_C2_Magnet_pole_ru.pdf (Russian version),
- "Epoch-making experience for pennies" http://pinopa.narod.ru/30_C4_Epokhalniy_opyt.pdf (Russian version),
- "Magnetic fraud" http://pinopa.narod.ru/Magnetic_fraud.pdf,
- "Two hundred years of fraud in theoretical physics" http://pinopa.narod.ru/36_C4_Dwustuletnie_oszustwo_ru.pdf (Russian version),
- "Magnetization - its effect on mass" http://pinopa.narod.ru/Magnes_Masa_uk.pdf.

5. Divine fiction - divine origin

In first, a short anecdote:

Drawing classes take place in the kindergarten. The tutor came up to the girl who draws something intently and asks her:

- What are you drawing?
- God ...
- But no one knows what he looks like!
- Now they'll find out!...

People say that there is a grain of truth in every anecdote. And the truth is that when young children learn that there is a world creator, they want to know what he looks like. Some, like a girl from anecdotes, try to portray the creator in their own way.

In an anecdote, the attempt to portray the creator is playful. Serious descriptions are found in beliefs and religions.

And here is another serious description of the creative process and creator of everything that exists - a popular scientific description.

Writing, pondering, talking about different types of fiction, creating conceptual systems in different languages, creating religious systems and all other activities, all this is possible thanks to the existence of one and only fiction - thanks to the existence of divine fiction. Divine fiction exists and its existence does

not depend on anything else. The existence of divine fiction is in a sense similar to the existence of the universe space and the fundamental particles of matter found in this space - protons, neutrons and protoelectrons. The only difference is that the universe space and fundamental particles exist in the sphere of matter, while divine fiction exists in the sphere of the psyche.

When it comes to the existence of matter and its constituent particles, the issue is quite simple. Because it is relatively easy to show that everything that exists in the material sphere, all things and all phenomena, depend on the fundamental particles and their properties. The existence of divine fiction is somewhat more complex. But, based on experimental facts and logically concluding, its existence can be demonstrated.

The concept of divine fiction is a mental product like many other concepts. It can be associated with everything that interests different beliefs and religions. Because it is beliefs and religions that try to show how everything that exists arose. What will be presented here can also be called divine fiction. However, this should be distinguished from the content of beliefs and religions. To this end, this should also be called **the divine origin**.

The divine origin begins in the sphere of the psyche. Simply put, it is a very simple all-encompassing mental experience that exists at a fundamental level in the construction of all mental processes. It may happen that people who use reason will find it difficult to understand. Paradoxically, although reason has arisen and developed on the basis of a divine origin, it may be difficult for him to understand the essence of his own foundations.

The equivalent of the divine origin in the simplest form that exists in the sphere of matter is generally the simplest material structures. If it were not possible for the formation of more and more complex structures of matter in the form of atoms, molecules, up to the creation of the simplest organisms that we consider to be alive, and then their evolutionary development up to the creation of man, then only a certain type of material pulp would exist. There would only be fundamental particles that would create unstable, ever-changing structural systems - there would simply be nothing solid except this material pulp. Then, mentally, there would only be a divine origin in its simplest, fundamental form and nothing else. More and more complex material structures would not arise and would develop, and more and more complex mental structures would not arise and would not develop.

From the point of view of a logically reasoning man, the development of matter and psyche can be represented as two parallel and inseparable processes and worlds. But you can also say that matter and psyche are one and the same. In fact, there is only the psyche, or otherwise, there is consciousness in the broad sense, and the material world is the invention of highly developed consciousness. This highly developed consciousness somehow closes itself in a limited area of space and perceives itself, i.e. this occupied space and processes occurring there, as a separate organism that exists in the material world. He does not notice that due to spatial self-limitation he is misled by external factors, whose images he creates at any time.

6. Summary

Some information on human awareness work can be found in Pinopa's articles:

"About concepts, cognition and the universe" at

http://pinopa.narod.ru/O_pojeciach_poznaniu_i_wszechswiecie.pdf (Polish text),

http://pinopa.narod.ru/WIN2_O_ponjatijakh_poznanii_i_vselennoj.html (Russian text),

"Towards the Truth" http://pinopa.narod.ru/CAL_W_strone_Prawdy.pdf (Polish text)

http://pinopa.narod.ru/WIN6_V_storonu_Istiny.html (Russian text),

"Reality" http://pinopa.narod.ru/CAL_Rzeczywistosc.pdf (Polish text)

http://pinopa.narod.ru/WIN7_Dejstvitelnost.html (Russian text).

The author of today's article hopes that next generations of physicists will one day begin to remove harmful fiction from physics. Before that, they should learn the fundamental foundations on which they

will base their theoretical studies and describe physical phenomena. These can be foundations, which the author presents in articles (under the general name "Constructive Field Theory") on the following websites:

<http://pinopa.narod.ru> <http://konstr-teoriapola.narod.ru> <http://pinopa.narod.ru/Polska.html> .

But these can also be completely different foundations that relate to the structure of matter and consciousness - even more logically - if someone can create such.

Bogdan Szenkaryk "Pinopa"
Poland, Legnica, 07.05.2017.